

Perfume in the Restroom

Sun, Apr 21, 2013

[Luke 15:11-32](#) by [Rick Myatt](#)

Art historian Kenneth Clark says Rembrandt's "The Return of the Prodigal Son" is "the greatest picture ever painted." Jakob Rosenberg and his colleagues in their book on Dutch art and architecture say the painting is a symbol of "the darkness of human existence illuminated by tenderness, of weary and sinful mankind taking refuge in the shelter of God's mercy." Let's examine this great story in Luke 15:11-32.

Series: [Jesus Tales](#)

PERFUME IN THE RESTROOM

11th in the series "Jesus Tales." Passage: Luke 15:11-32 Topic: Grace (The Prodigal Son)

A Foolish Son Makes Foolish Choices - Prov. 10:8; 21:17

A Father Shocks Everyone - Deut. 21:20-21

A Brother Prefers Fairness Over Fraternity

Implications

God Defines Grace - I Tim. 1:13-16

We Should Join the Party - 2 Cor. 2:14